

DRUMS

PROUD MARY

LYRICS & MUSIC: JOHN C. FOGERTY
ARR: B.G. VAN IJDOE

MODERATE ROCK $\text{♩} = 96$ H. H. PEDAL

The drum score is written on ten staves. It begins with a C-clef and a common time signature. The first staff (measures 1-8) includes a 'H. H. PEDAL' instruction and a '4' above the staff. The second staff (measures 9-16) features 'SOLO TOMS' and 'FILL. 2 BARS ON TOM'S' instructions, along with another 'H. H. PEDAL' instruction and a '4' above the staff. The third staff (measures 17-23) includes a 'PICK UP!' instruction and a '4' above the staff. The fourth staff (measures 24-31) is marked with a circled 'B' and a '4' above the staff. The fifth staff (measures 32-39) is marked with a circled 'C' and a '4' above the staff. The sixth staff (measures 40-47) is marked with a circled 'D' and a '4' above the staff. The seventh staff (measures 48-56) is marked with a circled 'E' and a '4' above the staff. The eighth staff (measures 57-68) includes 'FILL.' instructions and a 'FAST ROCK $\text{♩} = 172$ ' tempo change. The ninth staff (measures 69-76) is marked with a circled 'E' and a '4' above the staff. The tenth staff (measures 77-84) includes 'FILL.' instructions. The score uses various drum notations including eighth notes, quarter notes, and rests, with dynamic markings like mf and ff .

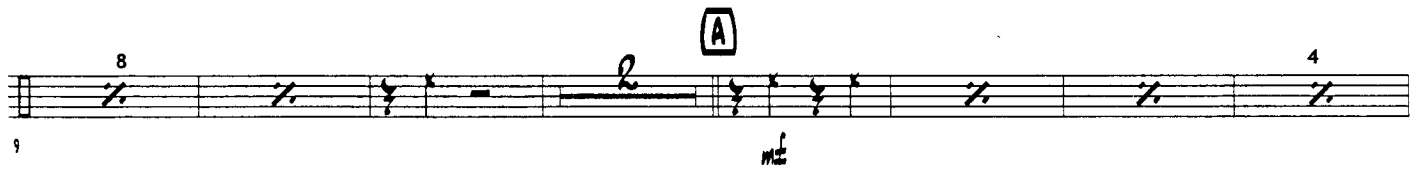
PERCUSSION

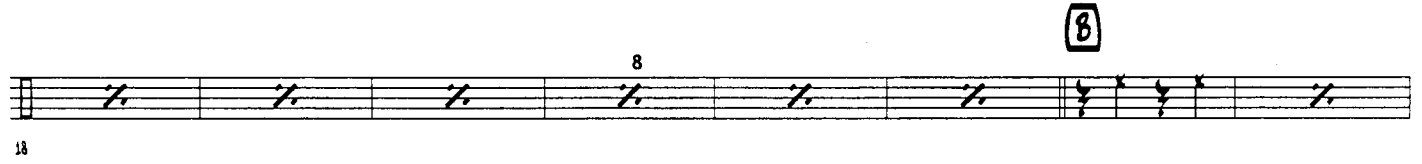
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MODERATE ROCK ♩ = 96

5
C) 

9


13


17


21


25

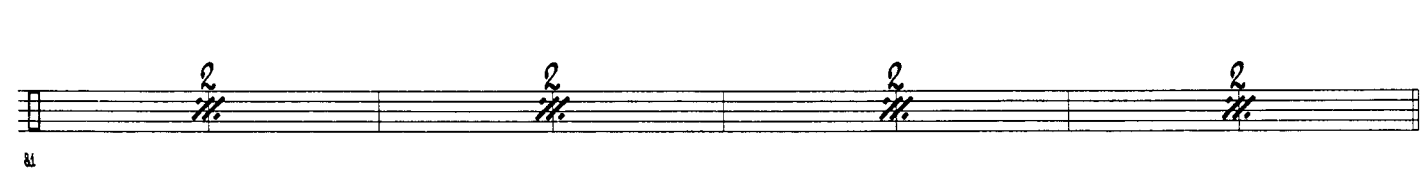

29


FAST ROCK ♩ = 172

33


37


41


45


89 **F** 1

95 2

105 **G** **H** 4

115 **I** 7

128 2 2 2 2

138 **J** 2

144 2

151 **K** 2 2 2

159 2 2 2

167 7